

String Ensemble Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
Contestant		Event Name	School
<<PERSONS>>	<<ENS GRADE>>	<<MUSIC TITLE>>	<<COMPOSER>>
Number of Persons	Oldest Ens Member Gr	Composition Performed	Composer
Time: <<TIME>>	Room: <<ROOM>>		

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
Positions/Shifting	
Fingering	
Time/Rhythm	
Note values/rhythm	
Tempos	
Technique/Fluency	
Tone	
Quality ("string sound")	
Intonation (adjusts steps/half steps)	
Vibrato	
Bowing	
Control	
Attack/Release	
Stroke/Style/Articulation	
Dynamics/Contrast	
Interpretation	
Phrasing	
Melodic Style	
Expression Markings	
Positioning/Form	
Instrument Hold	
Fingers/Wrists/Arms	
Bow Hold	
Posture	
Unity	
Rhythmic/Melodic Unity	
Balance & Blend	
Eye Contact with Group	
Overall Effect	
Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Appropriate Score Provided	
(Full for Ensemble)	

Superior = of the highest standard (A+)
 Excellent = extremely good; outstanding (B+)
 Fair = moderately good though not outstanding (C+)

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: _____